

Mauro Fainguelernt

1962

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## Curriculum

[www.maurofainguelernt.com](http://www.maurofainguelernt.com)

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Mauro Fainguelernt is a photographer, sculptor, visual artist and art educator. He develops art works that shift between two-dimensional and tridimensional plans, where the image and the object blend, forming a hybrid work permeated with multiple processes, meanings and materiality. He works on questions such as nature's destruction and culture's conservation and has conducted an extensive research for many years on the work of Brazilian artist Frans Krajcberg.

He has a major in Fine Arts from the Federal University of Rio de Janeiro (UFRJ), with a specialization in engraving. He widened his area of expertise by taking classes at the Parque Lage's School of Visual Arts (EAV- Parque Lage), and at the Technical Sculpture Institute (New Jersey – USA). He has a licentiate in Arts from Bennet Methodist Institut – RJ.

He has a master's degree in *Interdisciplinary Poetics* from the Fine Arts School of UFRJ. He is a professor of Conservation and Restoration Techniques at the School of Fine Arts of UFRJ. He is currently a doctoral student at the *Social Memory* program of the Federal University of the State of Rio de Janeiro (Uni-Rio).

## Solo Exhibitions

- 2019** *Attachment to the living* [O apego ao Vivo] – Musée d’Histoire de la Médecine de L’Université Paris Descartes / Paris.
- 2012** *The risk of landscape* [O risco da paisagem] – Casa do Saber / Rio de Janeiro, RJ.
- 2010** *Imaginary Geographies*–Tempo Gallery/ Rio de Janeiro, RJ.
- 2007** *Geographies* / Photo Rio 2007 – Atelier T36 Lapa / Rio de Janeiro.
- 2005** *Photos* –Yves Alves Cultural Center / Tiradentes, MG.
- 2004** *Brown Imminences I* [Iminências Pardas I] – Photos –Sesc Gallery / Nova Friburgo, RJ.
- The body of space* [O corpo do espaço] –Funalfa Gallery / Juiz de Fora, MG.
- Brown Imminences II* [Iminências Pardas II] – Photos – House of Brasil / Madrid, Spain.
- The body of space* –Indeg Gallery / Lisbon, Portugal.
- 2003** *Sculptures* –São João Del Rei’ Regional Museum / São João Del Rei, MG.
- Sculptures* –Nova Friburgo’s Art Center’s Town Gallery / Nova Friburgo, RJ.
- The body of space* –Sobrado Ramalho Gallery / Tiradentes, MG.
- 2002** *The body of space* - Sculptures - Rio Design Center / Rio de Janeiro, RJ.
- 2001** *Sculptures* –Yves Alves Cultural Center / Tiradentes, MG.
- 1997** *Sculptures* –Hebraica Art Gallery / São Paulo, SP.
- 1994** *1er MOAD* – Architects and Decorators Salon – Casa Museu do Wesley Duke Lee Art Institute/ São Paulo, SP.
- 1992** *The echo of objects* –Sergio Porto Cultural Center / Rio de Janeiro, RJ.

## Group Exhibitions

- 2017** *Photographic Experimentation: the construction and deconstruction of images* [Artesania Fotográfica : A construção e desconstrução de imagens] –BNDES Gallery (National Development Bank) / Rio de Janeiro, RJ.
- 2015** *Contemporary Visions of Rio de Janeiro* [Visões Contemporâneas do Rio de Janeiro] –Luhda Gallery /Rio de Janeiro, RJ.
- 2014** *Super Nova* –Luhda Gallery /Rio de Janeiro, RJ.
- 2013** *Mutant Landscape* [Paisagem Mutante] - Foto Rio- Bhering / Rio de Janeiro, RJ.
- 2012** *Earth Panorama* - Centro Cultural Brasil-Argentina/ Rio de Janeiro, RJ.
- 2012** *Open Archive 1983 – 1997* [Arquivo Aberto 1983-1997] – Centro Cultural Sergio Porto / Rio de Janeiro, RJ.
- 2011** *Samba etc..* | Europalia – Musée International du Carnaval et du Masque / Binche, Belgium.  
*New Brazilian Sculpture* [Nova Escultura Brasileira] - Caixa Econômica Cultural Federal Center/ Rio de Janeiro
- 2010** *The images* - SP Art, Tempo Gallery Stand/ São Paulo, SP.
- 2009** *Body and Image* – [Corpo e Imagem] – Tempo Gallery / Rio de Janeiro, RJ  
*Beholding Medusa* – Clarabóia Space / Rio de Janeiro, RJ.
- 2007** *Museum of everything* – Miguel Rio Branco and friends / Itaipava, RJ.  
*Ludic objects* –Tempo Gallery / Rio de Janeiro, RJ.
- 2003** *Field of Insertions* - Fluminense Federal University's Art Gallery / Niterói, RJ.
- 2002** *Exposition de Sculpture* | Gastronomy Week/ Tiradentes, MG.
- 2000** Sérgio Porto Cultural Center/ Rio de Janeiro, RJ.  
*Metal and its links* – Sesc Pompéia / São Paulo, SP.
- 1994** *In reverse of reverse* [Averso do Averso] – Paço das Artes / São Paulo, SP.
- 1993** *Homage to Moriconi* – Rio Design Centre / Rio de Janeiro, RJ.
- 1992** *Celebration of the Earth* [Celebração da Terra] | Rio 92 - Aterro do Flamengo/ Rio de Janeiro, RJ.
- 1990** *Drawing Transformation Sculpture* – Rider College / New Jersey, NJ, USA.
- 1985** *Exhibition of panamerican engraving* / Curitiba, PR.
- 1983** *Five years of work* - Atelier Ingá / Niterói, RJ.  
*Engraving Collective* - Galerie Afrânio Peixoto / Manaus, AM.
- 1982** *Engraving at Parque Lage* – Parque Lage / Rio de Janeiro, RJ.  
*6° Carioca Salon- Collective* – Metro / Rio de Janeiro, RJ.
- 1981** *6° Fine Arts Salon* – Cinelândia / Rio de Janeiro, RJ.